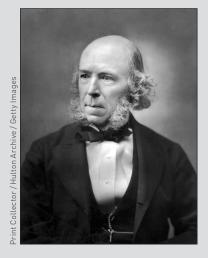
HERBERT SPENCER A BIOGRAPHICAL SKETCH



Herbert Spencer was born in Derby, England, on April 27, 1820 (Francis, 2011; Haines, 2005). He was not schooled in the arts and humanities, but rather in technical and utilitarian matters. In 1837, he began work as a civil engineer for a railway, an occupation he held until 1846. During this period, Spencer continued to study on his own and began to publish scientific and political works.

In 1848, Spencer was appointed an editor of *The Economist*, and his intellectual ideas began to solidify. By 1850, he had completed his first major work, *Social Statics*. During the writing of this work, Spencer first began to experience insomnia, and over the years his mental and physical problems mounted. He was to suffer a series of nervous breakdowns throughout the rest of his life.

In 1853, Spencer received an inheritance that allowed him to quit his job and live for the rest of his life as a gentleman scholar. He never earned a university degree or held an academic position. As he grew more isolated and physical and mental illness mounted, Spencer's productivity as a scholar increased. Eventually, Spencer began to achieve not only fame within England but also an international reputation. As Richard Hofstadter put it: "In the three decades after the Civil War it was impossible to be active in any field of intellectual work without mastering Spencer" [1959:33]. Among his supporters was the important industrialist Andrew Carnegie, who wrote the following to Spencer during the latter's fatal illness of 1903:

Dear Master Teacher . . . you come to me every day in thought, and the everlasting "why" intrudes—Why lies he? Why must he go? . . . The world jogs on unconscious of its greatest mind. . . . But it will wake some day to its teachings and decree Spencer's place is with the greatest.

(Carnegie, cited in Peel, 1971:2)

But that was not to be Spencer's fate.

One of Spencer's most interesting characteristics, one that was ultimately to be the cause of his intellectual undoing, was his unwillingness to read the work of other people. In this, he resembled another early giant of sociology, Auguste Comte, who practiced "cerebral hygiene." Of the need to read the works of others, Spencer said, "All my life I have been a thinker and not a reader, being able to say with Hobbes that 'if I had read as much as other men I would have known as little'" (Wiltshire, 1978:67). A friend asked Spencer's opinion of a book, and "his reply was that on looking into the book he saw that its fundamental assumption was erroneous, and therefore did not care to read it" (Wiltshire, 1978:67). One author wrote of Spencer's "incomprehensible way of absorbing knowledge through the powers of his skin . . . he never seemed to read books" (Wiltshire, 1978:67).

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